

## Multi-Media Art Supply List with Mindy Lighthipe



### **Watercolor:**

Watercolor Paints- I primarily use Daniel Smith watercolors. They recently became available in stores, but can also be purchased online at: They offer 250+ shades. I recommend the following colors to start:

1. Ultramarine blue
2. Cerulean blue.
3. Permanent yellow deep
4. Hansa yellow light
5. Permanent red
6. Quinacridone rose
7. Yellow ochre
8. Burnt sienna
9. Pthalo blue

If you already a good assortment of watercolors you **DO NOT need to purchase this list**. It is only my

recommendation for those who do not currently own watercolors and wish to work with them in this workshop. Other good quality watercolor manufacturers are Winsor Newton, Smincke, Da Vinci and M.Graham

### **Special Note about watercolor paper:**

It has come to my attention that the Fabriano Watercolor Paper that I have been using for years has been changed by the manufacturer and it no longer reacts the same way. The other old standby that a lot of artists use is Arches. I personally have never liked the paper but I know very successful artists that do fantastic work on it. You can also check out Cheap Joe's as they have sample packs of watercolor paper.

This is a great way to explore and experiment with different papers without a huge investment. If you don't like the samples you won't have a stock pile of it!

<http://www.cheapjoes.com/cheap-joe-s-watercolor-paper-sample-packs.html>

**Watercolor Brushes** – I use synthetic watercolor brushes. I like them because they are much stiffer and easier to control than expensive, natural bristle brushes.

Here is a link to the spotter:

[http://www.rosemaryandco.com/watercolour-brushes/pure-red-sable/pure-sablespotters?filter\\_name=pure%20sable%20%20SER%2093](http://www.rosemaryandco.com/watercolour-brushes/pure-red-sable/pure-sablespotters?filter_name=pure%20sable%20%20SER%2093)

Size 1 or 2 and 4

<http://www.rosemaryandco.com/watercolour-brushes/spotters-golden-synthetic>

Size 1 or 2

Chisel:

<http://www.rosemaryandco.com/watercolour-brushes/eradicator-brush>

Size: Medium

You can also look at <https://www.DickBlick.com>  
<http://www.dickblick.com/products/loew-cornell-ultra-round-watercolordecorativebrushes/>

I use the Round #10

The smaller brushes like the 1 or 2 are too long for me and I prefer a shorter length in the bristles.

Chisel:- I personally have not used this brush but it looks close to what I work with. I would go with a 2 or 4

<http://www.dickblick.com/items/06382-1002/>

## **Other Supplies-**

1. Paper Towels
2. Containers for water
3. Watercolor Palette- Something with multiple wells to put paint in.
4. Spray bottle for misting and rehydrating watercolors
5. Masonite or portable drawing board
6. Rapesco 64 Pencil Sharpener
7. Tracing Paper
8. 2H, HB, 2B pencils
9. Paper Stumps
10. Graph Paper
11. Kneaded erase

## **Colored Pencil Recommendations:**

### **Regular Colored Pencils-**

Set of 132 Premier Prismacolor or Faber Castel Polychromos

Set of Verithin Prismacolor for outlining

### **Watercolor Pencils-**

Derwent Inktense- \$\$ Nice range of really vibrant colors. Can be purchased as singles

Caran d-Ache- Museum Aquarelle- \$\$\$\$ Very expensive but super high quality and can be purchased as singles

### **Paper for Colored Pencil-**

Dur-a-lar by Grafix- .005 Double Sided Frosted Mylar

Stonehenge - white or Kraft paper

Hot Press 140 Watercolor Paper

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