



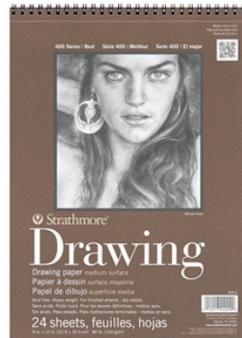
Drawing Material List

The following list is **recommended** for artists working in graphite. You will add and subtract to this list as time goes by. I have found that these are the supplies I use on a daily basis. You can find these supplies in an art supply store and many of them cheaper in an office supply store. There are also a number of discount mail order art supply companies on the market. I buy my supplies online at www.DickBlick.com. I have created a list of these supplies on the Blick website. You can pick and choose from this list to fill what you will need for the class that you don't already have.

Pencils: The term lead and graphite are interchangeable when referring to artist's pencils. They come inexpensively as wooden pencils, or expensively as mechanical pencils. There are a variety of leads on the market. I recommend a 2H, HB, and a 2B to start with. I like the brand Tombow the best.



Erasers: You will need 2 erasers; A Kneaded Eraser and a White Plastic. The kneaded eraser is used to blot tone when the drawings have become too dark without removing the entire drawing. The white plastic is used to completely remove a line.



Drawing Paper: There are many papers on the market. I highly recommend: Strathmore 400 Series Drawing Pad in 14" x 17" or smaller. It comes in Recycled and regular paper Medium surface. These papers are acid free and will take multiple erasers. There is also Strathmore Series 500, a higher quality acid free paper for twice the price. **Do not get Sketch!** The quality of the paper is inferior and will cause great difficulty.



Clear Plexiglas- Used as a picture plane and requires a Wet erasable Visa-a-Vis Marker



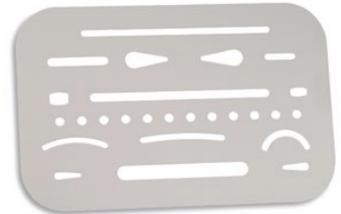
* **Pencil Sharpeners:** I use The Rapesco 64 Desk Top Pencil Sharpener. It gives a great point, is about \$20 and available through www.Amazon.com. I do not recommend a handheld small sharpener as they give an inferior point. * Optional



Paper Stump: There are 2 kinds of paper blending stumps. One is hollow and the other is solid paper. They are both acceptable. It is your choice.

Duster: This is dusting brush used to remove eraser and other debris from the drawing surface. You can use any kind of inexpensive, wide brush or even a bird feather to sweep away residue from your drawings.

Eraser Shield: This is a small, flat, flexible piece of metal with several template cut outs. It is used to create crisp edges when erasing. The brand I use is Alvin.



Tracing Paper: A roll or pad of tracing paper. It is useful to correct drawing errors, create compositions and transfer drawings. I like Canson Vidalon Tracing Vellum. It is a heavier weight and comes in pads or rolls. It is more expensive than regular tracing paper but holds up much better and longer. You can also purchase the regular tracing paper.

Artist's Tape: A low tack tape that will not harm the drawing surface. It is repositionable and comes in rolls, usually white. It is sometimes called drafting tape. Do not use masking tape. It will destroy and rip the paper.



Graphite Stick: Optional Make sure it is graphite and charcoal. I recommend a 2B.

Scissors: A small inexpensive pair of paper scissors will be fine.

Ruler: I recommend you have 2 rulers; a 6" clear ruler for measuring objects and a 12"-18" metal ruler with a cork bottom (prevents slipping) for drawing and cutting straight lines.

Questions? Contact Mindy MLighthipe@mac.com www.MindyLighthipe.com