



# Mt. CUBA CENTER

## MATERIALS LIST

*Putting It All Together*

*Margaret Saylor*

*Four Thursdays, June 4 – June 25, 2020*

### **Good Foundation Materials:**

- Drawing paper such as: 9" x 12" spiral bound pad, Strathmore 400 series; or Stillman & Birn, Zeta series sketchbook
- Canson tracing pad, 9" x 12"
- Fabriano Artístico Traditional White 140# hot press watercolor paper, OR your current favorite hot press paper, cut into a workable size, 11" x 14"
- Graphite mechanical or regular pencils, 2H, HB, 2B, with sharpener (Faber-Castell 9000, Staedler Mars Lumograph, or Caran D'Ache)
- Tuffstuff eraser stick, and a kneaded eraser
- Magnifying lens or magnifying glass
- Ruler
- Tape, white graphic
- Viva paper towels (a few...very absorbent)
- 2 water vessels (one for working water, one for clean)
- Plastic or porcelain palette, with room to mix colors; white
- Good quality brush such as da Vinci Maestro Kolinsky Brushes, long tapered round or round: #4, #6. I love these, especially the #4, because it has a super-sharp needle-like point that has great spring and tension. They clean easily and last a long time. Another great brush is the Raphael #8408 (tan colored end).

### **Paint:**

A good set of six paints would be:

- |                           |                           |
|---------------------------|---------------------------|
| • French Ultramarine Blue | <i>Also nice to have:</i> |
| • Cerulean Blue           | • Perylene Maroon         |
| • Cadmium Yellow Medium   | • Quinacridone Gold       |
| • Lemon Yellow            | • Windsor Violet          |
| • Permanent Magenta       |                           |
| • Scarlet Lake            |                           |

We all have our favorite palettes and paint. I build my own color set by using an empty travel palette box with removable pans. I squeeze tube watercolors into the pans and let them set.

I have no allegiance to any particular brand of paint. I use Winsor & Newton, M. Graham, and Daniel Smith. Fill an empty palette with a fairly limited range of warm and cool yellows, reds and blues. Buy the best you can afford.

### **Optional:**

- Drawing board or hard surface to use as a portable easel. Would be great to be able to prop it up at a slight angle.
- Notebook/sketchbook for preliminary drawings and general research, notes
- Camera, iPhone or iPad