

Drawing Mushrooms

Materials List

Instructor: Margaret Saylor • October 4, 2018 • 10 am – 3:30 pm

I'm a firm believer in using whatever materials you are comfortable with, as long as it is of a professional grade)

- Drawing/sketch paper: Consider using my new favorite sketchbook, Stillman & Birn Zeta series (available on Amazon).
- Tracing pad, 9" x 12"
- Graphite mechanical or regular pencils, 2H, HB, 2B, with sharpener
- Tuffstuff eraser stick, and a new kneaded eraser

If you plan to paint with watercolor:

- Fabriano Artístico Traditional White 140# hot press watercolor paper, OR your current favorite hot press paper, cut into a workable size, 10 x 8 in or smaller, OR a piece of vellum cut to 7 x 5 in.
- Viva paper towels (a few...very absorbent)
- 2 water vessels (one for working water, one for clean)
- White porcelain palette, with room to mix colors, or a white plate
- Raphael #8408 Kolinsky Sable, #4 is my very favorite brush. DaVinci Maestro Kolinsky Brushes, long tapered round or round: #4, #6 are also good. The reason I love these, especially the #4, is the super-sharp needle-like point that has great spring and tension. They clean easily and last a long time. Choose one and it will serve you well for a long time.
- Drafting tape

Paint:

We all have our favorite palettes and paint. I build my own 'earth and fungi' color set by using an empty travel palette box with removable pans. You can purchase the smallest of watercolor tubes.

I have no allegiance to any particular brand of paint. I use Winsor & Newton, M. Graham, and Daniel Smith. Fill an empty palette with a fairly limited range of warm and

cool yellows, reds and blues. If you are just starting out and want to buy as few paints as possible, start with these six:

- French Ultramarine Blue
- Cerulean Blue
- Cadmium Yellow Medium
- Lemon Yellow
- Permanent Magenta
- Scarlet Lake

To mix the ultimate fungi brown you will also need:

- Perylene Maroon
- Quinacridone Gold
- French Ultramarine Blue
- Winsor Violet

- Ott light/battery powered (if needed)

Optional but handy:

- National Audubon Society Field Guide to North American Mushrooms (or any field guide you are comfortable using)
- Magnifying lens
- Camera, iPhone or iPad
- Wax paper or wax paper bags and a container to transport specimens home
- Piece of foam core or oasis, toothpicks or small pieces of wood to prop up specimens
- Ruler
- Drawing board or hard surface to use as a portable easel. Would be great to be able to prop it up at a slight angle.
- Notebook/sketchbook for preliminary drawings and general research, notes