



Wildflowers In Color

May 18, 26, June 1, and June 8, 2017

Materials list:

Watercolor OR Colored Pencils are acceptable for the class. Choose one or the other.

For Watercolor:

- Fabriano Artístico Traditional White or Magnani Acquerello 140# Hot Press watercolor paper cut into a workable size, 8 x 10 in (traditional white is less harsh on the eyes) or any HOT PRESS watercolor paper
- DaVinci Maestro Kolinsky, Raphael #8408 or any good quality sable brushes: #4, or #6
The reason I love these, especially the #4, is the super-sharp needle-like point that has great spring and tension. They clean easily and last a long time.
- Viva paper towels (a few...very absorbent)
- 2 water vessels (one for working water, one for clean)

Paint:

I have no allegiance to any particular brand of paint. I use Winsor & Newton, M. Graham, and Daniel Smith. Fill an empty palette with a fairly limited range of warm and cool yellows, reds and blues. You shouldn't need much more than that.

A limited, six-color palette:

Cadmium Yellow
Lemon Yellow or Winsor Lemon
Scarlet Lake
Permanent Magenta or Permanent Rose
French Ultramarine
Prussian Blue

For Colored Pencil:

- Please don't go cheap with colored pencils, if this is your preferred medium. Choose a good quality brand. My favorite are Caran D'ache Luminance. They also make a set of Pablos that are nice. You are looking for a high pigment load. Don't invest in a whole set until you have decided which pencils work the best for you.