



MT. CUBA CENTER

MATERIALS LIST

Painting Dogwoods

Robin A. Jess May 4 – 6, 2017

Brushes:

Round watercolor sable brushes with good points (recommended Winsor & Newton Series 7, sizes 4 and 6)

Paper:

- If you have a preferred hot press watercolor paper, bring that, if not use Arches 140 lb. MUST BE HOT PRESS (smooth).
- One full 30 X 40 inch sheet can be cut or torn into two 15 X 20 pieces and four 10 X 15 pieces.
- A pad of tracing paper at least 11 X 14 or at least 4 – 5 sheets. Vidalon is a good brand.

Watercolor paint:

If you have your own preferred palette, bring that. If not, these basic colors are Robin's choices. Purchase Winsor & Newton tubes, not Cotman student grade.

- Cadmium yellow pale
- Cadmium red (note- if you don't want to use Cadmium colors, you may substitute Winsor Lemon and Scarlet Lake)
- Alizarin Crimson
- Hooker's Green
- Permanent Sap Green
- French Ultramarine Blue
- Neutral Tint

Robin will also bring additional colors for experimentation.

Other items:

- White palette – enamel butcher's trays are recommended or other ceramic palette 8X10 or larger. One is fine, but two are better
- Soft cotton cloth (old white t-shirts are good)
- Graphite pencil (HB) or lead holder with HB lead and appropriate sharpeners
- Kneaded eraser
- White plastic eraser
- Small metric clear plastic ruler
- Plastic containers for water
- Magnifying glass

Optional:

- Ott lite or similar small task light (Mt Cuba Center has Daylight Company lights available)
- Slant board